

# FILM PRODUCTION BUDGET / COST STATEMENT

FEATURE FILM

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**TITLE:** BAD NIGHT

**FORMAT:** 4K

**COLOR / BLACK & WHITE:** COLOR

**PRODUCTION COMPANY:** LINDA FILMS, NAIF FILMS

**DIRECTOR:** ELENA TARA

**PRODUCING COUNTRY:** SPAIN

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Madrid, 1 February 2026

# INSTRUCTIONS FOR COMPLETING THIS DOCUMENT

Page 1 "SUMMARY": in international co-productions, the first column reflects amounts corresponding to the Spanish production company(ies). Other columns reflect contributions from foreign co-producing countries. This page must be dated, stamped, and signed by the production company(ies).

CHAPTERS 02 and 03: Although Income Tax (IRPF) and Social Security withholdings are shown in the designated fields, these amounts must also be included in the declared GROSS REMUNERATION. "PER DIEM" amounts must only be reflected in their designated field. The "foreign participation" column records, in the case of international co-productions, amounts corresponding to co-producing countries.

CHAPTERS 04 TO 12: The first column reflects amounts corresponding to the Spanish production company(ies). Additional columns are used for international co-productions (one column per country).

CHAPTER 10: Social Security sub-chapters will only reflect employer contributions; employee contributions are declared in chapters 01, 02, and 03.

All pages must be stamped in the following cases: Cost Declaration; International Co-production Projects.

## SUMMARY

Ch.	Description	Spain (€)	Notes
01	SCRIPT AND MUSIC	75,000	
02	ARTISTIC PERSONNEL	291,950	
03	TECHNICAL CREW	831,880	
04	PRODUCTION DESIGN	203,700	
05	STUDIOS, SHOOTING & POST — MISCELLANEOUS	84,000	
06	EQUIPMENT, SHOOTING AND TRANSPORT	248,250	
07	TRAVEL, HOTELS AND MEALS	193,825	
08	RAW FILM STOCK & DIGITAL MEDIA	14,000	
09	LABORATORY / POST-PRODUCTION	78,500	
10	INSURANCE	419,564	
11	GENERAL EXPENSES	61,300	
12	COMMERCIAL AND FINANCIAL EXPENSES	227,000	
<b>GRAND TOTAL</b>		<b>2,728,969</b>	

Madrid, 1 February 2026 (1) International co-productions: Spanish portion only.

## CHAPTER 01 — SCRIPT AND MUSIC

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
01.01	SCRIPT				
01.01.01	Author's Rights	40,000	6,000		
01.01.02	Original Story				
01.01.03	Screenplay				
01.01.04	Additional Dialogue				
01.01.05	Translations				
01.02	MUSIC				
01.02.01	Music Author's Rights				
01.02.02	Song Author's Rights				
01.02.03	Background Music Composer				
01.02.04	Arranger				
01.02.05	Orchestra Conductor				
01.02.06	Session Musicians — Songs	35,000			
01.02.07	Session Musicians — Background Score				
01.02.08	Lead Vocalists				
01.02.09	Choir				
01.02.10	Music Copyist				
<b>TOTAL CHAPTER 01</b>					<b>75,000</b>

## CHAPTER 02 — ARTISTIC PERSONNEL

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
02.01	LEAD CAST				
02.01.01	ABRIL	50,000	7,500		
02.02	MAIN SUPPORTING CAST				
02.02.01	VÍCTOR	25,000	3,750		
02.02.02	HUGO	25,000	3,750		
02.02.03	EMMA	25,000	3,750		
02.02.04	SILVIA	25,000	3,750		
02.03	SUPPORTING CAST				
02.03.01	RAFA	15,000	2,250		
02.03.02	MARIO	15,000	2,250		
02.03.03	THEO	15,000	2,250		
02.03.04	MOTHER	10,000	1,500		
<b>Sub-total carried forward</b>					<b>205,000 / IRPF 30,750</b>

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
	Brought forward	205,000	30,750		
02.03.10	GRANDFATHER	5,000	750		
02.03.10	UBER DRIVER	2,500	375		
02.03.10	SECURITY GUARDS	3,000	450		
02.03.10	JOURNALISTS	4,000	600		
02.05	BACKGROUND ARTISTS / EXTRAS				
02.05.01	Standard Extras — 300 pax	30,000	4,500		
02.05.02	Special Extras — 100 pax	10,000	1,500		
02.05.03	Child Extras — 200 pax	30			
02.05.08	Stand-ins / Lighting Doubles	3,000	450		
02.05.09	Body Double (Special)	5,000	750		
02.06	STUNT & SPECIALIST PERFORMERS				
02.06.01	Stunt Performers	9,000	1,350		
02.06.02	Weapons Master	2,250	338		
02.06.03	Stunt Co-ordinator	8,000	1,200		
02.06.05	Intimacy Co-ordinator	5,000	750		



## CHAPTER 03 — TECHNICAL CREW

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
03.01	DIRECTING DEPARTMENT				
03.01.01	Director — ELENA TARA	40,000	6,000	2,600	
03.01.02	1st Assistant Director	24,000	3,600	1,560	
03.01.03	Script Supervisor	7,200	1,080	468	
03.01.04	Assistant Director	10,800	1,620	702	
03.01.05	2nd Assistant Director	7,200	1,080	468	
03.01.07	Script Co-ordinator	6,600	990	429	
03.01.08	Directing Reinforcements	1,800	270	117	
03.01.09	Intern	1,200	180	78	
03.02	PRODUCTION DEPARTMENT				
03.02.01	Executive Producer — L. CIAGLIA / Y. AVALOS	60,000	9,300		
03.02.02	Production Manager	40,000	6,000	2,600	
03.02.03	Line Producer	26,250	3,938	1,706	
03.02.04	1st Production Assistant	8,000	1,200	520	
03.02.05	2nd Production Assistant	10,000	1,500	650	
03.02.06	Locations Manager	22,500	3,375	1,463	
03.02.07	Locations Assistant	9,000			
03.02.08	Production Runner 1	6,300	945	410	
03.02.09	Production Runner 2	6,300	945	410	
03.02.10	Eco Runner	5,400	810	351	
03.02.11	Cost Controller	13,500	2,025	878	
03.02.12	Production Accountant / Cashier	30,000	4,500	1,950	
03.02.13	Production Co-ordinator	24,300	3,645	1,580	
03.02.14	Post-Production Co-ordinator	27,000	4,050	1,755	
03.02.15	Production Laborers / Movers	3,000	450	195	
03.02.16	Trainee	3,600	540	234	
<b>Sub-total carried forward</b>					<b>393,950 / 58,043 / 21,122</b>

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
	Brought forward	393,950	58,043	21,122	
03.03	CAMERA DEPARTMENT				
03.03.01	Director of Photography	35,000	5,250	2,275	

03.03.02	Camera Operator (B-Camera)	9,600			
03.03.03	1st AC / Focus Puller	9,600	1,440	624	
03.03.04	2nd Assistant Camera	6,000	900	390	
03.03.05	Video Assist	6,000	900	390	
03.03.06	Steadicam Operator	27,000	4,050	1,755	
03.03.07	DIT	6,000	900	390	
03.03.08	Still Photographer	4,500	675	293	
03.04	ART DEPARTMENT				
03.04.01	Production Designer	33,000	4,950	2,145	
03.04.02	Set Decorator	18,000	2,700	1,170	
03.04.03	Prop Master (Set Dressing)	12,000	1,800	780	
03.04.04	Props Master	11,000	1,650	715	
03.04.05	Construction Supervisor	6,000	900	390	
03.04.06	Painter	6,000	900	390	
03.04.08	Graphics & Multimedia	15,000			
03.04.09	Art Dept. Co-ordinator	16,200	2,430	1,053	
03.04.10	Art Dept. Assistant 1	9,000	1,350	585	
03.04.11	Art Dept. Assistant 2	9,000	1,350	585	
03.04.12	Art Dept. Assistant 3	9,000	1,350	585	
03.04.13	Art Dept. Reinforcements	3,000	450		
<b>Sub-total carried forward</b>				<b>644,850 / 91,988 / 35,636</b>	

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
	Brought forward	644,850	91,988	35,636	
03.05	COSTUME DEPARTMENT				
03.05.01	Costume Designer	18,000	2,700	1,170	
03.05.03	Costume Assistant	12,150	1,823	790	
03.05.04	Costume Runner	6,300	945	410	
03.05.05	Costume Reinforcements	3,000	450	195	
03.06	MAKE-UP / HAIR DEPARTMENT				
03.06.01	Make-up / Hair Supervisor	16,200	2,430	1,053	
03.06.02	Make-up Assistant	8,000	1,200	520	
03.06.03	Make-up Runner	6,300	945	410	
03.06.04	Make-up / Hair Reinforcements	3,000	450	195	
03.08	SPECIAL EFFECTS (SFX)				

03.08.01	SFX Supervisor	5,500	825	358	
03.08.02	SFX Assistant	7,000	1,050	455	
<b>Sub-total carried forward</b>					<b>730,300 / 104,805 / 41,191</b>

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
	Brought forward	730,300	104,805		
03.09	SOUND DEPARTMENT				
03.09.01	Production Sound Mixer	12,600	1,890	819	
03.09.02	Boom Operator	8,100	1,215	527	
03.10	EDITING DEPARTMENT				
03.10.01	Film Editor	18,000	2,700	1,170	
03.10.02	Assistant Editor	11,700	1,755	761	
<b>Sub-total carried forward</b>					<b>780,700 / 112,365 / 3,276</b>

Code	Description	Gross Pay	Income Tax	Soc. Sec.	Per Diem / Note
	Brought forward	780,700	112,365	3,276	
03.11	ELECTRICAL & GRIP DEPARTMENT				
03.11.01	Gaffer	11,200	1,680	728	
03.11.02	Electrician 1	7,800	1,170	507	
03.11.03	Electrician 2	7,800	1,170	507	
03.11.04	Electrician 3	7,280	1,092	473	
03.11.05	Key Grip	8,100	1,215	527	
03.11.06	Electrical Reinforcements	4,000	600	260	
03.12	ANCILLARY PERSONNEL				
03.12.01	Medical / First Aid & Acting Coach	5,000			
<b>TOTAL CHAPTER 03</b>					<b>831,880 / IRPF 119,292 / SS 6,278</b>

## CHAPTER 04 — PRODUCTION DESIGN

Code	Description	Unit	Qty	Unit Price	Total (€)
04.01.04	Interior Set Build (Natural Locations)	T/A	1	3,000.00	3,000.00
04.01.07	Rental — Natural Interior Locations	T/A	1	50,000.00	50,000.00
04.01.09	Construction Materials	T/A	1	5,000.00	5,000.00
04.01.10	Filming Permits — Parks / Outdoor Spaces	T/A	1	5,000.00	5,000.00
04.01.11	Miscellaneous Art Dept. Expenses	T/A	1	8,000.00	8,000.00
04.02.01	Furniture — Rental	T/A	1	10,000.00	10,000.00
04.02.02	Props — Rental	T/A	1	10,000.00	10,000.00
04.02.03	Furniture — Purchase	T/A	1	10,000.00	10,000.00
04.02.04	Props — Purchase	T/A	1	10,000.00	10,000.00
04.02.05	Landscaping / Greenery	T/A	1	3,000.00	3,000.00
04.02.07	Vehicles on Screen	T/A	1	5,000.00	5,000.00
04.02.08	Food on Screen	T/A	1	3,000.00	3,000.00
04.02.09	Special Effects Materials (Fire / Underwater)	T/A	1	10,000.00	10,000.00
04.02.10	Accessories — Purchase / Rental	T/A	1	2,000.00	2,000.00
<b>Sub-total — Staging / Set Dressing</b>					<b>134,000.00</b>
04.03.01	Costume — Rental	T/A	1	40,000.00	40,000.00
04.03.02	Costume — Purchase	T/A	1	15,000.00	15,000.00
04.03.05	Dry Cleaning	T/A	1	1,000.00	1,000.00
04.03.06	Tailoring / Wardrobe Materials	T/A	1	700.00	700.00
04.03.07	Miscellaneous Costume Expenses	T/A	1	1,000.00	1,000.00
04.04	Vehicles on Set	—	5,000	—	5,000.00
04.05.01	Hair Department Supplies	T/A	1	2,000.00	2,000.00
04.05.02	Make-up Supplies	T/A	1	2,000.00	2,000.00
04.05.03	Prosthetic / SFX Make-up	T/A	1	3,000.00	3,000.00
<b>TOTAL CHAPTER 04</b>					<b>203,700</b>

## CHAPTER 05 — STUDIOS, POST-PRODUCTION & MISCELLANEOUS

Code	Description	Unit	Qty	Unit Price	Total (€)
05.02.01	Editing Suite	Weeks	10	500.00	5,000.00
05.02.02	Assistant Editing Suite	Weeks	2	500.00	1,000.00
05.02.03	Projection Room — Screenings	Sessions	4	250.00	1,000.00
05.02.04	Sound Effects / Foley Studio	Weeks	3	1,200.00	3,600.00
05.02.05	Mix Recording	Weeks	3.0	7,000.00	21,000.00
05.02.12	Archive Sound Effects Library	T/A	1	5,000.00	5,000.00
<b>Sub-total — Studios &amp; Sound</b>					<b>36,600</b>
05.03.01	Script Copies	T/A	1	500.00	500.00
05.03.02	On-Set Photocopies	T/A	1	1,000.00	1,000.00
05.03.05	Trailer / Caravan Rental	T/A	5	500.00	2,500.00
05.03.07	Auxiliary Spaces	T/A	1	5,000.00	5,000.00
05.03.08	Garage Rental (Shooting Days)	T/A	1	6,000.00	6,000.00
05.03.09	Production Office Rental	Months	6	1,500.00	9,000.00
05.03.10	Cleaning — Shooting Locations	T/A	1	3,500.00	3,500.00
05.03.11a	Walkie-Talkies (50 units)	Units	20	4.00	4,000.00
05.03.11b	On-Set WiFi	Months	2	150.00	300.00
05.03.12a	Art Dept. Workshop Materials	T/A	1	1,000.00	1,000.00
05.03.12b	Costume Dept. Materials	T/A	1	1,000.00	1,000.00
05.03.12c	Office / Production Materials	T/A	1	1,500.00	1,500.00
05.03.12d	First Aid Kit	T/A	1	300.00	300.00
05.03.12e	IT Software Packages	T/A	1	800.00	800.00
05.03.12f	Miscellaneous Production Expenses	T/A	1	6,000.00	6,000.00
05.03.13	SUSTAINABILITY PLAN	T/A	1	5,000.00	5,000.00
<b>TOTAL CHAPTER 05</b>					<b>84,000</b>

## CHAPTER 06 — EQUIPMENT, SHOOTING AND TRANSPORT

Code	Description	Unit	Qty	Unit Price	Total (€)
06.01.01	Primary Camera	Weeks	5.5	6,000.00	33,000.00
06.01.03	Special Lenses & Lens Accessories	Weeks	5.0	1,000.00	5,000.00
06.01.04	Camera Accessories	T/A	1.0	3,000.00	3,000.00
06.01.07	Lighting Equipment — Rental	Weeks	5.0	6,000.00	30,000.00
06.01.08	Grip Equipment — Rental	Days	25.0	350.00	8,750.00
06.01.09	Lighting Equipment — Purchase	T/A	1.0	2,000.00	2,000.00
06.01.11	Crane / Jib	T/A	1.0	10,000.00	10,000.00
06.01.14	Camera Car	Days	1.0	1,500.00	1,500.00
06.01.16	Generator	Days	25.0	400.00	10,000.00
06.01.17	Generator Fuel	T/A	1.0	2,000.00	2,000.00
06.01.19	Drone (2 Days)	Days	2.0	2,000.00	4,000.00
06.01.22	Primary Sound Equipment	Days	25.0	250.00	6,250.00
06.01.23	Supplementary Sound Equipment	T/A	1.0	500.00	500.00
<b>Sub-total — Equipment</b>					<b>116,000</b>
06.02.01	Production Cars (10 days × 6)	—	—	100.00	6,000.00
06.02.02	Production Vans (2 weeks × 2)	—	—	3,500.00	14,000.00
06.02.04	Art Dept. Van (10 days)	—	—	700.00	7,000.00
06.02.05	Prop Truck (10 days)	—	—	390.00	3,900.00
06.02.06	Self-drive Car Rental (10 days)	—	—	570.00	5,700.00
06.02.07	Camera / Sound Truck (6 days)	—	—	1,750.00	10,500.00
06.02.08	Art Dept. Truck (8 days)	—	—	1,050.00	8,400.00
06.02.09	Production Truck (7 days)	—	—	1,900.00	13,300.00
06.02.10	Costume Truck (7 days)	—	—	1,950.00	13,650.00
06.02.11	Electrical Truck (6 days)	—	—	1,950.00	11,700.00
06.02.12	Grip / Machinery Truck (6 days)	—	—	1,950.00	11,700.00
06.02.15	Fuel	—	1	10,000.00	10,000.00
06.02.16	Tolls	—	1	400.00	400.00
06.02.17	Miscellaneous	—	1	500.00	500.00
06.02.18	Fuel — Pre & Post Production	—	1	3,000.00	3,000.00
06.02.19	Parking	—	1	5,000.00	5,000.00
06.02.20	Taxis	—	1	6,000.00	6,000.00
06.02.21	Mobile Restroom Truck	—	1	1,500.00	1,500.00
<b>TOTAL CHAPTER 06</b>					<b>248,250</b>

## CHAPTER 07 — TRAVEL, HOTELS AND MEALS

Code	Description	Unit	Qty	Unit Price	Total (€)
07.01.01	Fuel — Artistic Location Scouting	T/A	1	1,000	1,000
07.01.02	Meals — Artistic Location Scouting	T/A	1	1,500	1,500
07.01.03	Miscellaneous — Artistic Locations	T/A	1	1,000	1,000
07.01.04	Fuel — Technical Location Scouting	T/A	1	500	500
07.01.05	Meals — Technical Location Scouting	T/A	1	2,000	2,000
07.01.06	Miscellaneous — Technical Locations	T/A	1	1,000	1,000
07.02.01	Travel — Artistic & Technical Team	T/A	1	20,000	20,000
07.02.02	Accommodation	T/A	1	80,000	80,000
07.02.03	Miscellaneous — Travel	T/A	1	10,000	10,000
07.03.01	Catering — Technical Crew (60 × 25 days × €35)	—	—	—	52,575
07.03.02	Catering — Extras (350 × 1 day × €35)	—	—	—	12,250
07.03.03	Meals — Pre & Post Production	T/A	1	8,000	8,000
07.03.04	Office Maintenance	T/A	1	2,000	2,000
07.03.05	Catering — Additional Expenses	T/A	1	2,000	2,000
<b>TOTAL CHAPTER 07</b>					<b>193,825</b>

## CHAPTER 08 — RAW FILM STOCK & DIGITAL MEDIA

Code	Description	Unit	Qty	Unit Price	Total (€)
08.03.04	On-Set Dailies	T/A	1	1,500	1,500
08.03.05	Shooting & Post-Production Storage	T/A	1	5,000	5,000
08.03.06	Hard Drives	T/A	1	4,000	4,000
08.03.07	LTO Tape Backup	T/A	1	3,500	3,500
<b>TOTAL CHAPTER 08</b>					<b>14,000</b>

## CHAPTER 09 — LABORATORY / POST-PRODUCTION

Code	Description	Unit	Qty	Unit Price	Total (€)
09.03.05	2K Ingest	T/A	1	1,500	1,500
09.03.06	DCP Master + DCP Print Copy	T/A	1	10,000	10,000
09.03.07	Visual Effects (VFX)	T/A	1	30,000	30,000
09.03.08	Motion Graphics / Titles	T/A	1	20,000	20,000
09.03.09	Color Correction / Color Grading	T/A	1	12,000	12,000
09.03.12	Accessibility Materials	T/A	1	5,000	5,000
<b>TOTAL CHAPTER 09</b>					<b>78,500</b>

## CHAPTER 10 — INSURANCE

Code	Description	Unit	Qty	Unit Price	Total (€)
10.01.03	Public Liability Insurance	T/A	1	25,000	25,000
10.01.04	Personal Accident Insurance	T/A	1	3,000	3,000
10.01.08	Social Security — Actors (Employer Contributions)	T/A	1	96,344	96,344
10.01.09	Social Security — Technical Crew (Employer Contributions)	T/A	1	254,720	254,720
10.01.11	Occupational Health & Safety	T/A	1	3,500	3,500
10.01.12	Anti-harassment Compliance Certification	T/A	1	2,000	2,000
10.01.17	Legal Advisory Services	T/A	1	20,000	20,000
10.01.18	Payroll Processing (500 payslips × €30)	Units	500	30.00	15,000
<b>TOTAL CHAPTER 10</b>					<b>419,564</b>

## CHAPTER 11 — GENERAL EXPENSES

Code	Description	Unit	Qty	Unit Price	Total (€)
11.01.02	Administrative Staff	Months	6	2,000.00	12,000.00
11.01.03	Courier / Messenger Services	T/A	1	1,000.00	1,000.00
11.01.05	Telephone & Communications	T/A	1	1,000.00	1,000.00
11.01.06	Local Transport (Pre & Post Production)	T/A	1	2,000.00	2,000.00
11.01.07	Utilities (Electricity, Water, Cleaning)	T/A	6	600.00	3,600.00
11.01.08	Meals — Pre & Post Production	T/A	6	1,000.00	6,000.00
11.01.10	Social Security Administration Agency	Months	6	450.00	2,700.00
11.01.11	Financial Charges	T/A	1	10,000.00	10,000.00
11.01.12	Accounting Office	Months	10	500.00	5,000.00
11.01.13	Losses & Damages	T/A	1	5,000.00	5,000.00
11.01.14	Bonuses & Gratuities	T/A	1	8,000.00	8,000.00
11.01.15	Miscellaneous	T/A	1	5,000.00	5,000.00
<b>TOTAL CHAPTER 11</b>					<b>61,300</b>

## CHAPTER 12 — COMMERCIAL AND FINANCIAL EXPENSES

Code	Description	Unit	Qty	Unit Price	Total (€)
12.01.02	Prints / Copies	T/A	1	8,000.00	8,000.00
12.02.01	Release Campaign	T/A	1	100,000.00	100,000
12.02.02	Pre-Premiere	T/A	1	20,000.00	20,000
12.02.03	Premiere	T/A	1	50,000.00	50,000.00
12.02.04	Teaser, Trailer & Poster Materials	T/A	1	10,000.00	10,000.00
12.02.05	Miscellaneous Distribution Expenses	T/A	1	5,000.00	5,000.00
12.02.06	Miscellaneous Events	T/A	1	10,000.00	10,000.00
12.03.01	Passive Interest & Loan Negotiation Costs	T/A	1	15,000.00	15,000
12.03.02	Audit Report	T/A	1	9,000.00	9,000
<b>TOTAL CHAPTER 12</b>					<b>227,000</b>

## SUPPLEMENTARY SUMMARY

Ch.	Description	Spain (€)	Notes
01	SCRIPT AND MUSIC	75,000	
02	ARTISTIC PERSONNEL	291,950	
03	TECHNICAL CREW	771,880	Excl. Executive Producer
04	PRODUCTION DESIGN	203,700	
05	STUDIOS	84,000	
06	EQUIPMENT	248,250	
07	TRAVEL	193,825	
08	RAW FILM STOCK	14,000	
09	LABORATORY	78,500	
10	INSURANCE	419,564	
	<b>PRODUCTION COST SUBTOTAL</b>	<b>2,380,669</b>	Subtotal
	Executive Producer	60,000	Max. 5% of Subtotal
11	General Expenses (Ch. 11)	61,300	Max. 7% of Subtotal
12.02	Publicity (Ch. 12.02)	195,000	Max. 40% of Subtotal
12.03	Passive Interest (Ch. 12.03)	15,000	Max. 20% of Subtotal
12.01	Prints / Copies (Ch. 12.01)	8,000	
	Dubbing / Subtitling	—	Any Spanish-language variant
	Audit Report	9,000	
<b>TOTAL COST</b>		<b>2,728,969</b>	

All amounts in EUR (€). T/A = Total Amount (flat fee).