

QSS MUSIC

Musical Analysis Report

Film: Bad Night

Musical reference recommendation for potential soundtrack

1. Executive summary

The QSS Music analysis applied to the Bad Night screenplay identifies a narrative profile defined by contemporary youth, urban nocturnality, digital ambience and introspective emotional register. This profile finds direct correspondence with a specific musical scene: the new generation of Spanish alternative electronic music, organized around two complementary poles that together cover the full range of narrative dimensions detected.

The musical reference recommendation is a duo: **XINA MORA** as the anchor for the nocturnal-club and physical-tension dimension, and **Babi** as the anchor for the introspective and emotional dimension. The relevance of both as a curatorial unit is not an analyst inference: the two artists have already collaborated on the track “888 (karma)” (2024), which empirically verifies their shared scene membership and stylistic compatibility.

The selection meets the three operational criteria of the method: verifiable narrative coherence, documented belonging to the recommended scene, and precedents of availability for audiovisual licensing.

2. Methodological framework

This report is produced within the QSS Music pipeline, a module of Qantica’s patented method oriented to the emission of musical reference recommendations derived from structured screenplay analysis. The method operates through four sequential and traceable stages.

Stage 1: Structured narrative analysis

The screenplay is processed to identify narrative dimensions relevant to the musical decision, evaluated by relative intensity and textual evidence. These dimensions are not aesthetic judgments but variables that the method extracts consistently from the source material.

Stage 2: Translation to contemporary musical scene

Narrative dimensions are mapped to musical scenes active in the present, understood as coherent sets of artists, subgenres and production contexts that share an aesthetic register and audience. The translation rests on a documented decision table, not on individual preference.

Stage 3: Curation of reference artists

Within the identified scene, artists are selected whose presence is documented across streaming platforms, social networks and specialized media. The selection prioritizes artists whose work covers complementary dimensions of the narrative profile, avoiding redundancy and ensuring range.

Stage 4: Relevance validation

Each recommended artist is verified on three planes: narrative coherence with the analyzed screenplay, documented scene membership, and existence of precedents suggesting operational licensing feasibility.

This structure ensures that the report is reproducible, auditable and defensible beyond the judgment of the individual analyst.

3. Narrative dimensions detected in Bad Night

Processing of the screenplay yields six narrative dimensions with relevant intensity for the musical decision. Each dimension is presented alongside the textual evidence that sustains it.

Narrative dimension	Intensity	Narrative evidence
Digital ambience and social media	High	Social media functions as narrative engine and symbolic axis of the story, operating as a mechanism of performative identity construction and a source of social pressure.
Nocturnality and club culture	High	Action unfolds predominantly in urban nocturnal spaces: parties, transits, clubs. Nocturnality is not scenography but the territory where conflict plays out.
Introspective emotional register	Medium-high	Alongside the exterior social intensity coexists an interior dimension marked by vulnerability, insecurity and processes of affective transition typical of the youth imaginary.
Social tension and generational anxiety	High	The narrative exposes mechanisms of digital anxiety, constant exposure and need for external validation, structural features of the contemporary youth imaginary.
Young demographic target	High	The film addresses young audiences with predominantly digital cultural consumption, familiar with platform aesthetics and online culture codes.
Spanish-speaking cultural context	High	The narrative universe inscribes itself in a contemporary Spanish-speaking cultural frame, which conditions language, aesthetic references and the geographic pertinence of the musical selection.

The combination of these six dimensions configures a distinctive profile: a contemporary youth narrative with strong polarity between intense exterior (networks, club, social tension) and vulnerable interior (introspection, affectivity, anxiety). This polarity does not admit a monolithic musical response; it requires a dual selection capable of covering both extremes without breaking scene coherence.

4. Translation to contemporary musical scene

The critical step of the method is the translation of narrative dimensions into active musical scenes. The following table documents the mapping and justifies each decision against possible alternatives, answering the question every report of this kind must answer: why this scene and not another.

Narrative dimension	Corresponding musical scene	Mapping justification
Nocturnality and club culture	Contemporary Spanish techno and hard techno	The new generation of Spanish techno articulates explicitly the codes of Spanish-speaking urban nocturnality. International alternatives (German, French

Narrative dimension	Corresponding musical scene	Mapping justification
		or Dutch techno) would lose the cultural anchor required.
Digital ambience and generational anxiety	Alternative electronic music with processed vocals and digital aesthetics	Minimalist digital production aesthetics sonically translate the experience of screens, notifications and online presence. Alternative rock or traditional indie guitar, common in earlier youth cinema, does not engage with this texture.
Introspective emotional register	Alternative pop with urban roots, Spanish-language sad pop	The new generation of Spanish artists in an intimate vocal register, with urban roots and minimalist production, embodies the contemporary introspective youth tone. Acoustic folk or traditional indie belong to a previous and distinct imaginary.
Social tension and youth conflict	Atmospheric techno with urban narrative	The combination of rhythmic intensity with urban lyrics carries the social-tension charge into the sonic plane without recourse to more explicit genres like conventional trap, which would shift the register of the story.
Young Spanish-speaking demographic	Emerging artists with demonstrated digital traction	The selection prioritizes artists with recent cultural validation in the target audience, measured by active presence on platforms and social networks. Established artists outside that range would erode the generational belonging of the product.

The convergence of the five justifications above delineates with precision the relevant musical territory: new generation Spanish alternative electronic music, with internal subdivision between a techno-club strand and an introspective pop strand. This territory contains a limited number of artists with active presence, which allows progression to the curation stage.

5. Selected artists

Within the identified musical territory, the method selects two artists whose body of work, trajectory and position within the scene meet the criteria of narrative coherence, documented membership and operational feasibility.

5.1. XINA MORA — Nocturnal-club and physical-tension axis

Profile

Artist originally from Zaragoza, of Spanish-Mexican descent, active within the Spanish electronic music scene. Her debut album RE:NACER (2025) consolidates a hybrid sound between hard techno and Spanish-speaking urban music, with documented incursions into psy-trance, hardstyle, hardgroove, hardcore, acid and gabber. She is recognized in specialized media as a pioneer of the

fusion between techno and urban aesthetics in Spanish, and works professionally as a singer, DJ and producer.

Reference tracks

“444 (La Señal),” “555 (Ángel caído),” “111 (Ácido)” (collaboration with YSY A), “999 (BDSM),” “Déjame que empuje.” The full RE:NACER album operates under a unitary concept of angelic numerology that accompanies a narrative of darkness, transformation and female empowerment.

Narrative dimensions covered

- Nocturnality and club culture: her sound was born and operates explicitly within the territory of the underground club.
- Social tension and youth conflict: rhythmic intensity and urban-lyric charge translate the social polarity of the story into the sonic plane.
- Young Spanish-speaking demographic: consolidated presence with young Spanish-speaking audiences, with verifiable traction on streaming platforms and social networks.

Potential soundtrack application

Her work is relevant for sequences of nocturnal tension, urban transits, clubbing scenes, moments of social conflict and passages of introspection with dense sonic charge. The spiritual-dark substrate that runs through her catalog also allows sustaining moments of interior transformation without fracturing the soundtrack’s coherence.

5.2. Babi — Introspective and emotional axis

Profile

Artist originally from Madrid, active since the mid-2010s. Her work belongs to a register of alternative pop with urban roots, featuring elements of lofi, trap and rap, characterized by an intimate whispered vocal, emotionally charged lyrics and minimalist production. She has accumulated over 190 million plays on YouTube and more than one million monthly listeners on streaming platforms.

A distinctive feature of Babi is her explicit rejection of performative exposure: she has not given concerts to date and maintains a low profile on social networks. This feature, far from anecdotal, operates as a pertinent narrative counterpoint for a story that examines digital anxiety and the dynamics of online validation.

Reference tracks

“Lo Jodiste,” “Colegas,” “rota,” “Nasa,” “Flores,” “Devuélvemelo,” “Prioridades.” Recent collaboration with XINA MORA on “888 (karma)” (2024) — a critical data point for curatorial coherence of the recommended duo.

Narrative dimensions covered

- Introspective emotional register: her voice and lyrics constitute the most direct sonic translation of the story’s interior dimension.

- Digital ambience and generational anxiety: minimalist production aesthetics and melancholic register articulate with precision the contemporary digital imaginary.
- Young Spanish-speaking demographic: established audience within the exact segment the film is targeting.

Potential soundtrack application

Her work is relevant for introspective scenes, sequences of personal relationships, moments of emotional vulnerability, passages of affective transition of the character and melancholic narrative closings.

6. Application map by scene type

The following table operationalizes the recommendation by indicating which type of scene in the story corresponds to each artist and musical function. It does not constitute a definitive spotting script, but a structured guide for the subsequent stage of music supervision.

Narrative dimension	Musical style	Primary artist	Function in soundtrack
Nightlife and club	Hard techno	XINA MORA	Party sequences, urban transits, club spaces
Youth social conflict	Atmospheric techno with urban narrative	XINA MORA	Scenes of social tension, confrontation, exterior anxiety
Digital identity and online pressure	Alternative pop with digital aesthetic	Babi	Passages of exposure, validation and online performativity
Personal relationships and affection	Minimalist emotional pop	Babi	Intimate scenes, bonds, character vulnerability
Emotional transition of the character	Emotional electronica	Babi (base) + XINA MORA (counterpoint)	Arcs of interior transformation, narrative turning points
Online social anxiety	Hybrid electronic textures	Both in dialogue	Ambiguity scenes, overlap between exterior and interior

A combined reading of the map reveals the complementary logic of the duo: XINA MORA operates in exterior and intense dimensions, Babi in interior and intimate ones, with overlap zones where both registers coexist. This architecture reproduces, on the sonic plane, the structural polarity of the contemporary youth story.

7. Operational feasibility considerations

The selection is not validated solely on the aesthetic plane. The method includes an operational check oriented to anticipate the feasibility of effectively incorporating the recommended artists into the soundtrack.

Audiovisual licensing precedents

Babi has a documented precedent of licensing for Spanish cinema: she participated as author and performer of the song “Me Matarás” for the film *No Matarás*, starring Mario Casas. This precedent accredits both the artist’s availability for cinema sync and the existence of a business model already validated in the Spanish industry.

Internal coherence of the curation

The collaboration between XINA MORA and Babi on the track “888 (karma)” (2024) constitutes empirical evidence that both artists belong to the same scene, have proven stylistic compatibility and maintain active professional ties. The recommendation as a duo is therefore not a theoretical construction: it is the recognition of a unit already existing in the scene.

Cultural traction and currency

Both artists present verifiable cultural traction on platforms and in specialized media during the 2024–2026 period. This ensures that the recommendation captures the present moment of the scene and not an outdated historical state — a critical aspect for a film that seeks to inscribe itself as a contemporary cultural product.

8. Conclusions

The QSS Music analysis of the *Bad Night* screenplay yields a structured and defensible recommendation regarding the musical scene relevant to its potential soundtrack, and regarding the reference artists that best embody that scene.

- The thematic articulation around social networks, digital identity and generational anxiety justifies the adoption of contemporary electronic textures over sonic palettes rooted in acoustic tradition or indie guitar.
- The urban-nocturnal context supports the integration of techno and hard techno as the backbone of the story’s exterior register.
- The introspective emotional dimension requires an intimate voice with generational sensitivity, providing counterpoint to the previous register without fracturing scene coherence.
- The XINA MORA and Babi duo covers the full narrative profile, shows internal coherence validated by existing collaboration, and presents operational precedents that suggest licensing feasibility.
- Both artists represent current lines of Spanish electronic and alternative pop compatible with Spanish-speaking youth audiovisual narratives, inscribing themselves with pertinence in the film’s target audience.

On this basis, the incorporation of XINA MORA and Babi as musical references for the project is aesthetically pertinent, narratively coherent, operationally feasible and strategically aligned with the contemporary audience the film is addressing.

Report produced by the **QSS Music** module — Qantica.